

SAVE THE DATE

THOREAU SOCIETY ANNUAL GATHERING: JULY 9-12, 2009 SOCIAL AWARENESS: THOREAU AND THE REFORM MOVEMENT

Schedule may change slightly. Please visit us at www.thoreausociety.org or on *Facebook* for the latest updates. *Facebook* is a great way to discuss the AG with others interested in attending. You can find contacts regarding sharing expenses on hotel accommodations, transportation, carpooling, and more.

Thursday

- Walter Brain, *Exploring Walden Woods*
- Brianne Keith & Jeff Cramer, *Pine Hill Walk/Henley Library Tour*
- Patrick Chura, *The Concord Surveyor and the Kansas Surveyor*
- Albena Bakratcheva, *Wisdom Applied to Life: 'Thoreau's Life Without Principle'*
- Jym St. Pierre, *A Modern Saunter Through Thoreau's Maine Woods*
- Audrey Raden, *'Teaching Us to Die': The Limitations of John Brown*
- Therese Nelson, *Reflections on Walden*
- Neil Yetwin, *What demon possessed me that I behaved so well?: Thoreau's Jungian Shadow*
- Jessie Bray, Joshua David Bellin, Brad King *Thoreau and Indian Reform*
- Edmund Schofield, *The Schofield Collections at the Thoreau Institute*
- Thoreau Farm Trust Picnic: Bring your own picnic. Drinks provided.
- John Stauffer, *Election of Abraham Lincoln: Transcendentalism and the 1860 Presidential Election*

Friday

- Peter Alden, Birds and plants on a 2-mile (dry) loop walk at Great Meadows N.W.R.
- Janet Beck & Jayne Gordon, *Walking Tour: John Brown's Concord*
- Stephen Spratt, *Eating Ethically in Thoreau's 'Wild Fruits'*
- Tom O'Malley, *Walking and Social Awareness for Thoreau*
- D. B. Johnson, *Keeping it Simple: Writing Thoreau for Kids*
- Kevin Van Anglen, *Discussion of AG Theme*
- Brian Donahue, *Harvard Forest Wildlands & Woodlands: A Vision for the Future of the Mass Forest*
- Tom Potter, *150th Anniversary of Origin of the Species*
- Len Gougeon, *Thoreau's Civil War*
- Leslie Wilson and Robert Hall, Concord Free Public Library Presentation, Editing the TSB at CFPL
- Emerson Society Panel: *Emerson's Politics*: Todd H. Richardson; A discussion led by Daniel S. Malachuk

Saturday

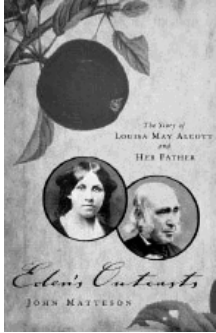
- Corinne H. Smith, Memorial Walk around Walden Pond
- Dana S. Brigham Memorial Keynote Address: John T. Matteson, *Thoreau and Reform*
- Church Lawn (ringing of the bell) Richard Smith, *Henry Thoreau reads: "A Plea for Captain John Brown"*
- Susan Gallagher, Brianne Keith, and Michael Frederick, *Documentary Edition 'Civil Disobedience'*
- Richard Higgins, *Thoreau and the Language of Trees*
- Jayne Gordon, *Sleepy Hollow Cemetery Walk*
- Dave Mallett & His Band: *The Fable True*
- Author Book Signing

Sunday

- Peter Alden, Easy walk to Great Blue Heron colony on hemlock wooded peninsula near White Pond.
- Nikita Pokrovsky, *Thoreau and Reform (Personal and Public)*
- John Wawrzonek, *Convergence of Critical Planetary-wide Issues*
- Thoreau Farm Trust: Birthday cake and tours with Larry Sorli, architect of the birth house restoration
- Orchard House Panel: John Matteson, John Stauffer, Dan Malachuk, and Lawrence Buell.

THOREAU SOCIETY ANNUAL GATHERING

DANA S. BRIGHAM MEMORIAL KEYNOTE ADDRESS
PRESENTS PULITZER PRIZE WINNING AUTHOR JOHN T. MATTESON



John T. Matteson has an A.B. in History from Princeton University and a Ph.D. in English from Columbia University. He also holds a law degree from Harvard University and has practiced as a litigation attorney in California and North Carolina. He has written articles for *The Harvard Theological Review*, *Architectural Record*, *CrossCurrents*, *New England Quarterly*, *Streams of William James*, and other publications. He received the 2008 Pulitzer Prize for his book *Eden's Outcasts: The Story of Louisa May Alcott and Her Father*, published by W.W. Norton and Co. in 2007. He is currently working on a book tentatively titled *The Lives of Margaret Fuller*. He has taught literature and legal writing at John Jay College since 1997.



ALSO DAVID MALLET WITH MUSIC FROM THE
FABLE TRUE, INSPIRED BY THOREAU'S *MAINE WOODS*
SATURDAY, JULY 11, 2009

TRINITARIAN CHURCH, 54 WALDEN STREET, 7-8:30 PM



David Mallett at home

After eleven albums of original tunes, Mallett, 57, has taken a different approach with his latest effort, "The Fable True". Based on a book by naturalist/author Henry David Thoreau (1817-1862), "The Maine Woods", the album features Thoreau's words set to new melodies composed by Mallett. "I picked out twenty-two stories", said Mallett, "and surrounded each with a separate piece of music. It's a nice little package, actually."

Inspiration for the album was sparked by the celebration of the 150th anniversary of Thoreau's trip to Maine in 1857. "Thoreau spoke of Maine so well," said Mallett. "the people deserved to hear about how he felt about their state." Mallett relied heavily on Thoreau's words to guide his compositions. "I took his descriptions," he explained, "read them over and over and came up with melodies that would enhance the moment. It was a lot of fun but one of the most challenging things I've ever done."

Dave Mallett Bio - Craig Harris, 2007 - www.davidmallett.com